

## **Am Rande des Wienerwalds. Der Lebensborn in Feichtenbach**

Exhibition Venues

### **Anton Bruckner Private University, Linz**

April 8, 2024 – April 12, 2024



Photo: ABPU

Welcome: Claire Genewein and Darrel Toulon

Introduction: Lukas Schretter

Exhibition Tour: Lukas Schretter and Nadjeschda Stoffers

Exhibition opening in cooperation with the Anton Bruckner Private University as part of the “Elective Week” of the project “Prélude:LEBENSBOERN,” complemented by the video installation *Zu einer Vergangenheit kommen* by artist Marlene Müller-Wanzenböck.

Further information (German):

[Announcement](#)

[Report and Photos](#)

### **Österreichische Postsparkasse, Vienna**

May 24, 2024



Photo: Lisa Kirchner

Welcome: Barbara Stelzl-Marx

Exhibition Tour: Lukas Schretter and Nadjeschda Stoffers

Exhibition at the Institute's premises in the *Österreichische Postsparkasse* as part of the “Long Night of Research 2024”.

Further information (German):

[Announcement](#)

[Report and Photos](#)

### **Volkshochschule Urania, Vienna**

June 4, 2024



Photo: VHS Urania/Mravlag

Exhibition Tour: Lukas Schretter and Nadjeschda Stoffers

Further information (German):

[Report and Photos](#)

## Anton Bruckner Private University, Linz

June 8, 2024



Photo: ABPU

Welcome: Kathryn List  
Introduction: Darrel Toulon  
Exhibition Tour: Lukas Schretter

Exhibition in cooperation with Anton Bruckner Private University as part of the symposium “Artistic Documentation of the Project Prélude:LEBENSBOERN”.

Further information (German):

[Announcement](#)  
[Report and Photos](#)

## Institute of History, University of Vienna

June 21, 2024



Photo: BIK/Stoffers

Exhibition at the library of the Institute of History and by invitation of Li Gerhalter as part of the 22<sup>nd</sup> Tea Hour of *The Collection of Women's Personal Papers* at the University of Vienna, corresponding to the book presentation *Liebe, Ehe, Sexualität. Eine Alltagsgeschichte der Intimität und Partner:innenschaft im Nationalsozialismus (1930–1950)* and discussion with Elissa Mailänder (Paris) and Nicholas Stargardt (Oxford).

Further information (German):

[Announcement](#)  
[Report and Photos](#)

## Kreisvolkshochschule Wernigerode, Saxony-Anhalt

August 29 – September 30, 2024



Welcome: Sabine Resch-Hoppstock  
Introduction: Lukas Schretter

Exhibition opening in cooperation with the association *Lebensspuren e.V.* and the *Kreisvolkshochschule Wernigerode* at the start of the 20<sup>th</sup> Annual Conference of the *Lebensspuren e.V.*



Photos: BIK/Stoffers

Further information (German):

[Announcement](#)  
[Report and Photos](#)

## Wernigerode Memorial, Saxony-Anhalt

October 1 – October 25, 2024



Photo: Wernigerode Memorial/Meißner

Exhibition in cooperation with *Lebensspuren e.V.* and by invitation of Matthias Meißner, director of the Wernigerode Memorial.

Further information (German):

[Announcement](#)

## Haus der Geschichte at the Museum of Lower Austria, St. Pölten

November 12 – November 26, 2024



Photo: BIK/Schretter

Welcome: Matthias Pacher  
Welcome: Barbara Stelzl-Marx  
Introduction: Lukas Schretter  
Moderation: Sabine Nachbaur  
Music: Valentin Erben

Exhibition opening in cooperation with *Haus der Geschichte* at the Museum of Lower Austria. The exhibition was supplemented by four films created as part of the project *MEMORY LAB. Partizipative Forschung zum Lebensborn-Heim Wienerwald, 1938–1945*.



Photo: BIK/Schneid

The opening took place within the framework of the conference *Zeitspuren Wienerwald. Zur Geschichte und Nachgeschichte des Lungensanatoriums, Lebensborn-Heimes und Gewerkschaftsheim in Feichtenbach, 1904–2024*.

Further information (German):

[Exhibition announcement](#)

[Conference announcement](#)

[Report and Photos](#)



Photo: BIK/Schneid

## **Dornbirn City Museum, Vorarlberg**

December 5, 2024 – January 19, 2025



Photo: Dornbirn City Museum/Blaas



Photo: Dornbirn City Museum/Blaas

Welcome: Petra Zudrell  
Introduction: Lukas Schretter  
Lecture by Sabine Nachbaur

Exhibition opening in cooperation with *Dornbirn City Museum*. The exhibition was supplemented by four films created as part of the project *MEMORY LAB*. *Partizipative Forschung zum Lebensborn-Heim Wienerwald, 1938–1945*, as well as the exhibition module *Vorarlberg und der Lebensborn*. It also included exhibits from research participants at the Ludwig Boltzmann Institute for Research on Consequences of War.

Further information (German):

[Announcement](#)  
[Report and Photos](#)

## **Hittisau Women's Museum, Vorarlberg**

January 26 – February 9, 2025



Photos: Hittisau Women's Museum/Mosman

The exhibition was supplemented by the module *Vorarlberg und der Lebensborn*, exhibits from research participants at the Ludwig Boltzmann Institute for Research on Consequences of War, and exhibits from the Hittisau Women's Museum collection.

On February 7, 2025, a panel discussion entitled *Lebensborn. Tabu und Verbrechen* with Sabine Nachbaur and Elisabeth Märker, moderated by Petra Zudrell and Stefania Pitscheider Soraperra, was held at the Hittisau Women's Museum. The event was organized by the Dornbirn City Museum in cooperation with the Hittisau Women's Museum and the Ludwig Boltzmann Institute for Research on Consequences of War.



Photo: Hittisau Women's Museum/Mosman

Further information (German):

[Exhibition Opening Announcement](#)

[Panel Discussion Announcement](#)

[Report and Photos from the Panel Discussion](#)

[Photos from the Exhibition in the City Museum Dornbirn and the Women's History Museum Hittisau](#)

(Website Verena Thaller)

## Hartheim Castle Learning and Memorial Site

March 7 – April 21, 2025



Exhibition opening in cooperation with the Hartheim Castle Learning and Memorial Site and Anton Bruckner Private University Linz.

Welcome: Florian Schwanninger

Exhibition Introduction: Lukas Schretter

Lecture: Sabine Nachbaur

Introduction to *Prélude:LEBENS BORN*: Darrel Toulon



Panel Discussion: Esther Perugina, Florian Schwanninger (moderator), Marta Stawik, Angela Tunkel, Thomas Weis-Grabner

The exhibition included an audio station on the connections between *Lebensborn* and *Nazi Euthanasia*, as well as the video installation *Zu einer Vergangenheit kommen* by Marlene Müller-Wanzenböck.



The permanent exhibition *Der Wert des Lebens* was supplemented with interventions titled *Eine Frage des Standpunkts. Orte nationalsozialistischer Bevölkerungspolitik* in cooperation with the Hartheim Castle Learning and Memorial Site.



Photos: BIK/Stoffers

Further information (German):

[Exhibition Opening Announcement](#)

[Exhibition Announcement](#)

[Report and Photos](#)

[Conference Report on \*Bio- und Medizinethik in historischer Perspektive\*](#)

## Pernitz Municipal Office

March 28 – June 10, 2025



Photo: BIK/Schretter

Exhibition opening in cooperation with Pernitz Municipality.

Welcome:

Ulrike Hammer-Strebinger and Barbara Stelzl-Marx

Lecture:

Lukas Schretter



Photo: Fotostube/Trezbin

Panel Discussion: *Feichtenbach und der Lebensborn: Wie erinnern wir? Wie sprechen wir darüber?* with Johanna Binder, Valentin Erben, Wolfgang Domes, Adi Michel, Markus Panzenböck, Helga Schmid, Barbara Stelzl-Marx (moderator), Nadjeschda Stoffers

The exhibition concluded with a curator's tour on June 10, 2025 (Lukas Schretter, Nadjeschda Stoffers).



Photo: BIK/Stelzl-Marx

Further information (German):

[Exhibition Opening Announcement](#)

[Exhibition Announcement](#)

[Finissage and Curator's Tour Announcement](#)

[Report on School Class Tour and Finissage](#)

[Report on Exhibition Opening with Lecture and Panel Discussion](#)

## Wienerwaldmuseum Eichgraben

September 13 – October 5, 2025



Photo: BIK/Schretter

Exhibition Opening: 12 September 2025

Curator's Tour: 28 September 2025 (Lukas Schretter)

Further information (German):

[Exhibition Announcement](#)

[Announcement of Curator's Tour](#)

## Impressum

### PROJECT LEAD

Lukas Schretter

### EXHIBITION IDEA AND CONCEPT

Lukas Schretter

### EXHIBITION TEXTS

Lukas Schretter, Nadjeschda Stoffers, Sabine Nachbaur, Michaela Tasotti, Martin Sauerbrey-Almasy

### SELECTION OF INTERVIEW QUOTES

Nadjeschda Stoffers

### DESIGN

Verena Thaller

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Unless otherwise indicated, the quotes originate from the Oral History project *Geboren im „Lebensborn“-Heim Wienerwald. Sammlung, Dokumentation und Aufbereitung lebensgeschichtlicher Interviews* and the research project *MEMORY LAB: Partizipative Forschung zum „Lebensborn“-Heim Wienerwald, 1938–1945*. Both projects were conducted at the Ludwig Boltzmann Institute for Research on Consequences of War between 2021 and 2024. For readability, the quotes in this exhibition have been slightly adapted.

An exhibition by the Ludwig Boltzmann Institute for Research on Consequences of War, Graz – Vienna – Raabs, led by Prof. Barbara Stelzl-Marx, in collaboration with the Institute for History at the University of Graz. The research projects on „Lebensborn“ have been funded by the *Jubiläumsfonds* of the Austrian National Bank, the State of Lower Austria, the Future Fund of the Republic of Austria, and the Open Innovation in Science Center of the Ludwig Boltzmann Society.



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**ZukunftsFonds**  
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